



instytucja kultury  
Województwa  
Małopolskiego



MUZEUM TATRZAŃSKIE W ZAKOPANEM

THE TATRA MUSEUM IN ZAKOPANE

**EUROPEAN REVIVALS CONFERENCE 2015: RETURN TO NATURE**  
**Artists' colonies and Nature in art, architecture and design around 1900**

**The Tatra Museum in Zakopane**  
**September 23-25, 2015**

**CONFERENCE PROGRAMME**

**Wednesday, 23rd September**

Venue: House of the Medical Society in Kraków, ul. Radziwiłłowska 4

10.00-10.30: Registration and coffee

10.30-10.45: Welcome and opening of the conference by Anna Wende-Surmiak, Director of the Tatra Museum

Welcome by Professor Aleksander Skotnicki, Vice President of the Medical Society in Kraków

Introduction by Edyta Barucka, Conference Convener

***Artists' colonies in focus***

Morning Session moderated by Riitta Ojanperä, Director of Collections Management / Finnish National Gallery, Helsinki

10.45-11.15: Plenary lecture by Anna-Maria von Bonsdorff, Chief Curator, Ateneum Museum / Finnish National Gallery, Helsinki, *On the Shores of the Lake - Tuusula Artists Community*

11.15-11.30: Questions and discussion

11.30- 12.00: Marina Dmitrieva, *The Rustic Hut: Rediscovering the Wood – Abramtsevo, Tuusula, Zakopane*

12.00-12.30: Anna-Maria Wiljanen, *From Centre to Periphery and back? – In search of A Good and Simple life*

12.30-14.00: Break for lunch



instytucja kultury  
Województwa  
Małopolskiego



MUZEUM TATRZAŃSKIE W ZAKOPANEM

THE TATRA MUSEUM IN ZAKOPANE

### ***The call of the countryside and nature as a model for art***

Afternoon Session I moderated by Vibeke Waallann Hansen, Curator, National Museum of Art, Architecture and Design, Norway

14.00-14.30: Clarence Burton Sheffield, Jr., *Gerhard Munthe on the Role of Nature for the Decorative Arts, the National Color Instinct and the Search for a Norwegian Artistic Identity*

14.30-15.00: Janne Leithe, *Frida Hansen (1855- 1931) - Gardens without fences*

15.00-15.30: Anna Feliks, *Naturalistic outdoor furniture in Poland. History, fashion, objects*

15.30-15.45: Tea and coffee break

Afternoon Session II moderated by Frances Fowle, Senior Curator at Scottish National Gallery

15.45-16.15: Julia Dudkiewicz, *Kelmscott Manor, William Morris (1834-1896) and News from Nowhere. Constructing the Vision of Vanished Rural England and the Making of a Morris Memorial*

16.15-16.45: Edyta Barucka, *In Celebration of Nature. Trees and leaves as decorative and symbolic motifs in design ca. 1900*

### **Thursday, 24th September**

Study trip to Zakopane.

Viewing the collections of the Tatra Museum and visiting privately-owned artistic houses.  
Introduction by Teresa Jabłońska, former Director of the Tatra Museum and Curator of Collections.

### **Friday, 25th September**

Venue: House of the Medical Society in Kraków, ul. Radziwiłłowska 4

10.00-10.15: Tea and coffee

### ***Artists' colonies: ideas, myths and strategies***

Morning Session moderated by Vibeke Waallann Hansen, Curator, National Museum of Art, Architecture and Design, Norway

10.15- 10.45: Plenary lecture by Frances Fowle, Senior Curator at Scottish National Gallery, *Armand Guillaumin and the artists' colony at Crozant*



instytucja kultury  
Województwa  
Małopolskiego



MUZEUM TATRZAŃSKIE W ZAKOPANEM

THE TATRA MUSEUM IN ZAKOPANE

10.45-11.00: Questions and discussion

11.00-11.30: Riitta Ojanperä, *Wilderness and violence. Untouched nature instead of nice and beautiful countryside as source of Finnish cultural and artistic identity*

11.30-12.00: Dorota Seweryn-Puchalska, *Nature and myth. Krzemieniec and Kazimierz nad Wisłą – two Polish art colonies*

12.00-12.15: Tea and coffee break

Afternoon Session moderated by Edyta Barucka, Independent scholar

12.15-12.45: Katarzyna Chrudzimska-Uhera, *Artists' colonies as a response to the experience of modernity. The case of Zakopane*

12.45-13.15: Thor J. Mednick, *Skagen: Art and Domestic Colonialism in Nineteenth-Century Denmark*

13.15-13.45: Krzysztof Z. Cieszkowski, *"Back to Nature" as artistic choice and strategy*

13.45-14.00: Closing of the conference, concluding remarks