





Act I Thursday, April 29

- 8:30-9:15 **Registration**
- 9:15-9:30 **Opening remarks**
- 9:30-10:20 **The Embassy of the Republic of Poland is Proud to Sponsor the Keynote Address:**
Daniel Gerould: *Witkacy and Conspiracy Theories*
- 10:30-12:00 **Session #1: Witkacy as an Artist: Within and Against Tradition**
Chair: Daniel Gerould
-  Janusz Degler's Address & Intellectual Appendix
Anna Żakiewicz: *Witkacy – a Lonely Star in the Sky of Polish Art*
Marek Średniawa: *Discovering Witkacy's Real and Virtual Trails*
- 12:00-13:30 **Lunch sponsored by the George Mason University English Department**
- 13:30-15:00 **Session #2: Witkacy: Portrait of an Artist**
Chair: Anna Żakiewicz
Dorota Niedziałkowska:
Witkacy's Self-Portraits as Manifestations of the Dandy
Małgorzata Kosmala:
Witkiewicz – Father and Son. The Double Portrait
Discussion: *Witkacy the Artist*
- 15:15-16:15 **Session #3: Acting, Directing & Translating Witkacy**
Chair: Mark Rudnicki
Daniel Gerould: *Translating Witkacy*
Kevin Hayes: *Witkacy: Acting and Directing An English Practitioner's Perspective!*
- 19:30 **Staged Reading of *In a Small Country House* by S.I. Witkiewicz at the Flashpoint, Mead Theatre Lab, 916 G St, NW, Washington, D.C. 20001. Produced by The Ambassadors' Theater Group.**

Act II Friday, April 30

- 9:30-10:20 **The Embassy of the Republic of Poland is Proud to Sponsor the Keynote Address:**
Marta Skwara:
Witkacy and Slowacki: Intertextuality! New Revelations!
- 10:30-12:30 **Session #4: Witkacy as a Dramatist: Theatrical Encounters**
Chair: Kevin Hayes
Christine Kiebuszinska: *Witkacy and Ghelderode: Goethe's Faust Transformed into a Grotesque Cabaret*
Ewa Wąchocka: *Traps of Identity in Witkacy's dramas*
John Barlow: *Witkacy's Music*
Discussion: *Witkacy the Dramatist*
- 12:30-14:00 **Lunch**
- 14:00-15:45 **Session #5: Witkacy as a Novelist: Essential Conversations**
Chair: Christine Kiebuszinska
Mark Rudnicki: *The Profane and the Sacred in *Insatiability**
David Goldfarb:
Witkacy and the Sublime: The Dominant Woman Reconsidered
-  Lech Sokół: *Witkacy's Particular Existence vs Modern Conceptions of Identity*
Michał Paweł Markowski:
Idle Talk: *Witkacy, Heidegger and the Fall of Language*
- 16:00-17:45 **Session #6: Witkacy as Philosopher: Origins and Development**
Chair: Michał Paweł Markowski
Agnieszka Marczyk: *The Witkacy – Cornelius Letters or How to Cure Gout with Transcendental Philosophy*
-  Karolina Berczyńska:
*The Interplay between *The Only Way Out* and Witkacy's *Hauptwerk**
Marek Bartelik: *Witkacy and Warhol*
-  Paweł Polit: *The Philosophical Marginal Notes of S.I. Witkiewicz*
- 19:30 **Reception Dinner at the Kosciuszko Foundation Washington DC Office sponsored by The Embassy of the Republic of Poland**

Act III Saturday, May 1

- 10:30-11:45 **Session #7: Witkacy – The Way Forward**
Chair: Mark Rudnicki
Anna Brochocka: *45 Years of Witkacy Collection in Słupsk*
Kevin Hayes and Marek Średniawa: *Virtual Witkacy*
- 12:00-13:30 **Panel Discussion: Witkacy's Vision of the Relationship between the Individual and Society**
Panelists: David Goldfarb, Kevin Hayes and Marta Skwara
- 13:30-14:30 **Lunch**
- 14:30-15:00 Wiktor Grodecki:
Insatiability – The Voracious Desire to Adapt Witkacy for the Screen
- 15:00-17:30 **Film: *Insatiability* followed by a Forum Discussion led by the Director Wiktor Grodecki**
- 17:30-18:00 **Closing comments**
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- Epilogue Sunday, May 2**
- 11:00 **Tour in Polish of the National Gallery of Art
Tours in English are also available**